

# SCHROOT



A FILM BY  
**ANTHONY VAN ROOSENDAEL**

With  
Jurgen Delnaet • Stan Reekmans • Paul Kenens



# INTERVIEW

with Anthony Van Roosendael by Shorts Tv

## PLEASE TELL ME THE NAME OF YOUR FILM AND WHAT IT IS ALL ABOUT.

\*Schroot means scrap. Metal Scrap actually. It's an unconventional lovestory between a guy and his completely busted car. Where the guy isn't able to let go. What would you do if you are forced to let go the one thing you love? That's what Schroot is about.\*If a government, symbolizes by the repo man, pushes people in a corner they will do crazy stuff.

*It's an unconventional lovestory between a guy and his completely busted car.*



## WHERE DID YOU GET THE IDEA

### OF THIS IDEA?

On the radio I heard a guy who was speeding because he found the pictures that were taken by the photo radar of the police so nice and artistic. I combined that idea with a neighbour of a friend who always wants his car to be in front of his house. In a big city that's not so easy so he calls his son when he wants to go driving with his car and then the son parks in front of his father's house. When the father returns the son leaves so the father can park in front of his house again. They don't even talk to each other. I wondered how that's possible. That driving your car is more important than seeing or talking to your own son. If I had more financial means and more shooting days I would for sure film that scene for Schroot but now I only shot the absolute necessary shots since we had a very low budget.

## WHAT DO YOU WANT THE AUDIENCE

### TO FEEL AFTER SEEING YOUR FILM?

I want the audience to feel empathy for the character and in the end when they realize the intention of the guy feels shocked. But they still understand the guy. That's for instance why the opening shot takes a minute and a half. When you first see it you may think that there is no reason but if you know what is going to happen at the end the only right way to begin is with an opening shot where you show the exaggerated emotional connection between the guy and his car.

I wanted to make the audience think about why someone would love his car so much that he does what he does. I hope that people then think about what they love and why they love it so much.

## WERE THERE ANY BIG OBSTACLES DURING PRODUCTION OF YOUR FILM?

Two things. The limited shooting days and the fact that I was director and producer. We had to do everything in 1 very long day. And the rain. But actually I wanted it to be a very grey day but if you want a grey sky then you have to take a little rain as well. That's almost philosophical or a very bad song. We needed to be at the car crusher before five o'clock. We arrived at six but we needed only four or five shots. Which we pulled off. In every scene we could only shoot what I really wanted and what the DOP told me that I will absolutely need. In every shot I tried to put as much info as possible because I know that everytime you do a position switch you lose time. Long takes are really my style so that wasn't a real problem. They also give the audience a resting point and the overall film a nice rhythm.

## WHAT WAS THE BIGGEST THING YOU LEARNED FROM THIS FILM?

\*The shoot was a lesson in simplicity and focus. Every shot we took needed to be perfect. When you know what you want and what you need shooting can be very easy. Of course the whole cast and crew needs to be on the top of their game. Which they definitely were.



## WHY IS SHORT FILM SO IMPORTANT TO THE FILM INDUSTRY?

\*It gives makers the chance of finding their voice as a filmmaker. You can explore genres and themes much easier without people being annoyed. \*You can push things further than in a feature film. The public almost demands that you push things further. \*You have to make sure that the character evolution goes fast enough but still is believable. \*You learn all the stuff you need in a feature film but on a manageable level. As in : you can manage the script, directing and producing all by yourself if needed. That way everybody can make a short movie and express his or her feelings about anything they want.

## WHY ARE FILM FESTIVALS SO IMPORTANT?

\*Because you can see lots of movies in a row and you also take time to do so. It's like time is standing still at a film festival. You decide to go and once you've decided the only notion of time you need is when another session begins. You forget time and all the stress that comes with it. \*Film festivals give visibility to you as a maker and to your film. \*They are a pat on the back and keep you motivated for all the work you put in to it. \*They gather the crowd who is interested in what you make as a filmmaker. A true blessing.

# LOGLINE

The Photo Radar Marathon Man takes his car for the last ride.

# SYNOPSIS

Geert Van Steenkiste, aka The Photo Radar Marathon Man, loves his old car, a Nissan Micra, so much he isn't able to let go. When a repo man comes to collect his car, he tries to convince him not to take it to the car crusher. When this fails, he takes it a little further.



*“He loves his old car, a Nissan Micra, so much he isn’t able to let go...”*



# BIOGRAPHY

## Anthony Van Roosendael: Director/screenwriter

Anthony Van Roosendael studied at **Narafi Hogeschool Audiovisuele Technieken in Brussels**. He did two internships at the biggest production companies of Belgium, **Menuet & Skyline**. He worked on television projects **"De Rodenburgs"** and **"Code 37"**. He also wrote and directed 2 graduation projects.

**"Het Laatste Avondmaal"** became the last movie of Belgian movie icon Nand Buyl before he passed away. His coach for this project was the Oscar nominated Guido Thys (Best Short in 2008 with Tanghi Argentini).

His personal graduation project **"Windstil"** got screened on the biggest Belgian filmfestivals : the Internationale Kortfilmfestival van Leuven 2009 and the Brussels European Film Festival 2010.

After graduation Anthony directed lots of commercials, videoclips and creative corporates. This for cinema, television and online media.

Recently he wrote and directed **"Schroot"**, with one of Belgians most famous and talented actors Jurgen Delnaet as the lead character. This short got screened at the International Filmfestival of Gent 2015, The Brussels Short Film Festival 2016 and will be screened at the Thess International Short Film Festival 2016.

Anthony has a love for characters doing seemingly incomprehensible things. His aim is to make these things comprehensible using a mix of drama and comedy.

# FILMOGRAPHY

## TITLE SHORT : SCHROOT

***Directed & Written by Anthony Van Roosendael***

**PRODUCTION YEAR :** 2015

With Jurgen Delnaet, Stan Reekmans & Paul Kenens - 11 minutes -

**DOP :** Dries De Clercq

Festival Selections : Internationaal Filmfestival Van Gent 2015, Brussels Short Film Festival 2016, Thess International Short Film Festival 2016

## TITLE SHORT : WINDSTIL

***Directed & Written by Anthony Van Roosendael***

**PRODUCTION YEAR :** 2009

With Charles Cornette, Hilde Uyterlinden & Tom De Hoog - 13 minutes -

**DOP :** Henk Vleeracker

Personal Graduation Project

Festival Selections : Internationaal Kortfilmfestival Leuven 2009, Brussels European Film Festival 2010

## TITLE SHORT : HET LAATSTE AVONDMAAL

***Directed & Written by Anthony Van Roosendael***

**PRODUCTION YEAR :** 2009

With Nand Buyl, Bob De Moor, Rik Van Uffelen - 14 minutes -

**DOP :** Jabbe Fabri

No festival selections / Class Graduation Project

# CREDITS

## Cast

Jurgen Delnaet

Stan Reekmans

Paul Kenens

## Crew

Producer : Anthony Van Roosendael

Writer : Anthony Van Roosendael

Director : Anthony Van Roosendael

DOP : Dries De Clercq

Sound Recording : Stijn De Meyer

Sound Edit + Mix : Adriaan De Belder

Editor : Wim Stuyck

Original Score : Bert Ostyn with TJ Segers

Distribution : Agence Belge Du Court Métrage



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A FILM BY

**ANTHONY VAN ROOSENDAEL**

With

Jurgen Delnaet • Stan Reekmans • Paul Kenens

The Photo Radar Marathon Man takes his car for the last ride.

Belgium

11'12" / HD / 2015 / DUTCH / SHORT

## Distribution & Sales :

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Trailer : <https://www.youtube.com/watch?v=wyYZKci0dN8>

Sociale Media : <https://www.facebook.com/SchrootScrap/>